

*9 A NEW VISION BY KEVIN LAU

VAMPIRELLA

BY
Kevin Lau
98

LAU
CONWAY
TAM



vampirella.com





VAMPTM

UNDERWORLD PART THREE

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DAVID BOGART EDITOR

THE PAST



Chaos erupts as the Dead Presidents take their race war to the floor of an underground music club. In an effort to protect her friends, Vampi reveals she's more than human when she knocks a President to the floor with one punch.

As her friends attempt to band together for protection, they still can't keep Uncle Sam from attacking.

Now, with Vampi lying unconscious on the floor, the strongest link in their chain has become the weakest.



THE PRESENT

Vampi has taken the greatest risk possible. In a weakened state, she has entered the Meat Boutique to stop Archangel and Endura from inflicting unnamable cruelty upon hundreds of children. As she watches from the eaves, preparing to strike, she realizes that she didn't know real evil until that point.



But Endura is watching, enjoying the spectacle. After all, this is part of her plan. Vampi bravely defends herself against the guards, but her real battle is yet to begin. When she finally arrives, weak and hungry at Endura's chamber, she confronts another kind of torture—the temptation to drink an innocent person's blood.

The victim Endura has prepared is just what Vampi needs to restore herself after battle. But just as she's about to bite, she spots her reflection in the young boy's eyes and sees what she's become—another version of her own enemies.

Forsaking the blood she so desperately needs, Vampi chooses the high ground...and collapses at Endura's feet.



HOW CAN I
FIGHT THIS?



THE SMELL
OF BLOOD...

...IT'S
IRRESISTIBLE.

WE'RE BOTH
AFRAID OF THE
SAME THING...



...ME.



PROGRESS
REPORT,
ENDURA.

EVERYTHING
IS GOING
ACCORDING TO PLAN,
ARCHANGEL.

SHE'S
PRACTICALLY
REVERTED
ALREADY.

IMPRESSIVE.

I WOULD BE
PRESENT MYSELF,
BUT I'M REQUIRED
ELSEWHERE...

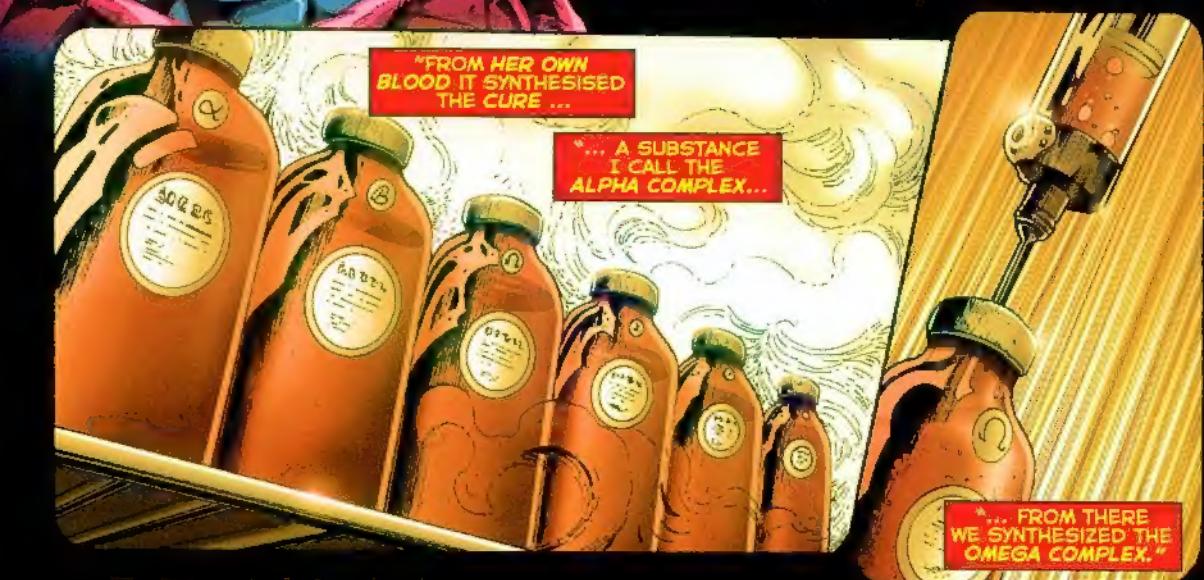
SO, JACOB'S MOST
POWERFUL WEAPON
IS NOW IN OUR HANDS.

UNFORTUNATE--
FOR HIM.

BECAUSE
WEAPONS ARE
NEUTRAL...

... AND THIS
HOLOGRAPHIC
PROJECTION IS
AS CLOSE AS I CAN
GET TO BEING IN
TWO PLACES
AT ONCE.

... THE REAL POWER
LIES WITH WHOEVER
CONTROLS THEM.



"THE DISTILLED
ESSENCE OF HER
ADDICTION."

"THE ULTIMATE
TRUTH SERUM."

"IT EXPOSED
JACOB'S LIES."

"AND MADE HER
FACE THE TRUTH..."

"THE TRUTH
ABOUT HERSELF."

"HOW COULD
SHE DENY IT?"



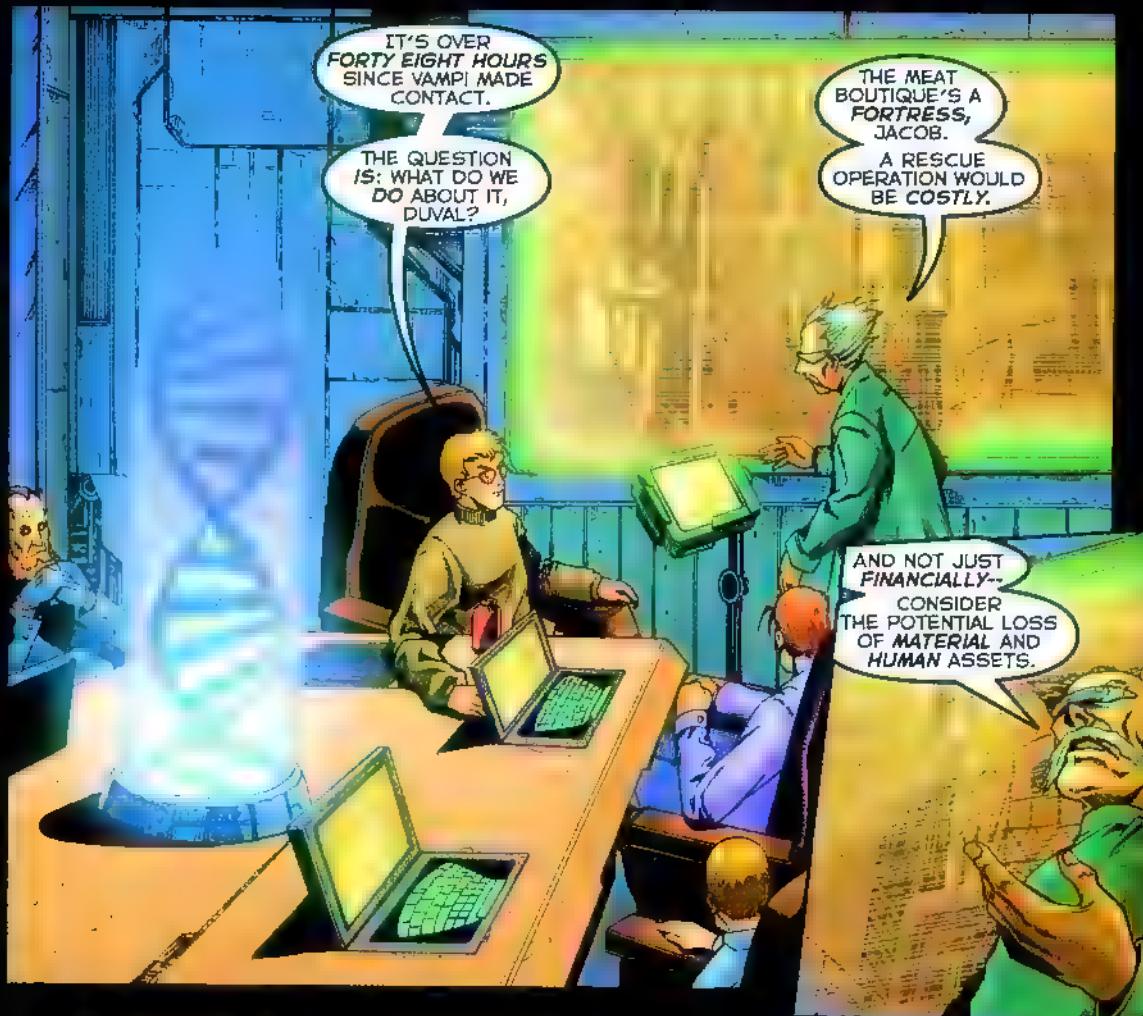
NOT EVEN PAIN
CAN DISTRACT ME.

ALL I SEE IS
BLOOD.

IT'S NOT A
QUESTION OF
IF I'LL SUBMIT...

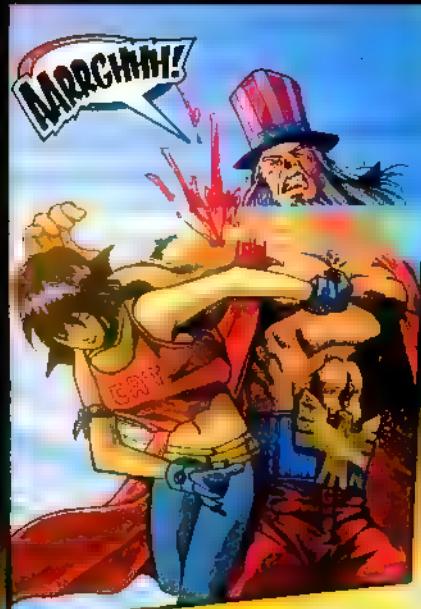
IT'S JUST A
MATTER OF TIME.

BUT WHEN...











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GETTING DOWN TO
TELLING SOME VERY SEXY,
VERY VIOLENT STORIES."**

-MARK MILLAR

WITH THE INDUSTRY'S MOST DEMANDED WRITER, AND THE MOST INCREDIBLE ARTIST SHE'S EVER HAD—VAMPIRELLA IS BACK AND SHE'S HOTTER THAN EVER.

MARK MILLAR, THE BRAINS BEHIND ULTIMATE X-MEN AND THE AUTHORITY, ESTABLISHES VAMPIRELLA AS THE COOLEST FEMME FATALE OF THE 21ST CENTURY.

"I'M INSPIRED BY THE CURRENT DRIVE TO MAKE COMICS ACCESSIBLE TO NEW READERS...IN MANY WAYS, WHAT I'M SHOOTING FOR WITH THESE FIRST THREE ISSUES IS ULTIMATE VAMPIRELLA. IT'S ALL ABOUT JUST GETTING DOWN TO TELLING SOME VERY SEXY, VERY VIOLENT STORIES."

BRINGING MILLAR'S WRITING TO LIFE IS MIKE MAYHEW, WHOSE ARTWORK CAN BEST BE DESCRIBED AS AN INCREDIBLE MIX BETWEEN ALEX ROSS AND JAY ANACLETO.

NEED MORE FUEL FOR THE FIRE? VAMPIRELLA WILL BE OFFERED WITH FOUR VARIANT COVERS BY THE INDUSTRY'S TOP ARTISTS — MAYHEW, J. SCOTT CAMPBELL, JAY ANACLETO, AND JAE LEE — AND EACH WILL BE EQUALLY AVAILABLE AT COVER PRICE.



**VAMPIRELLA SETS THE SUMMER
ABLAZE!**







YOU DIG
BLOOD?-LICK
HERS UP!

IF I'M
FEELING
GENEROUS, I
MIGHT LET YOU
BOTH GO.

LICK
IT!

GET AWAY
FROM HER— YOU
BASTARD!

WELL,
WHADDYA
KNOW...

...IT'S THE
CAVALRY!

I CAN
TELL YOU'RE
SINCERE,
KID...

...BUT IT'S A
LITTLE LATE FOR
A RESCUE.

IT'S
OVER.

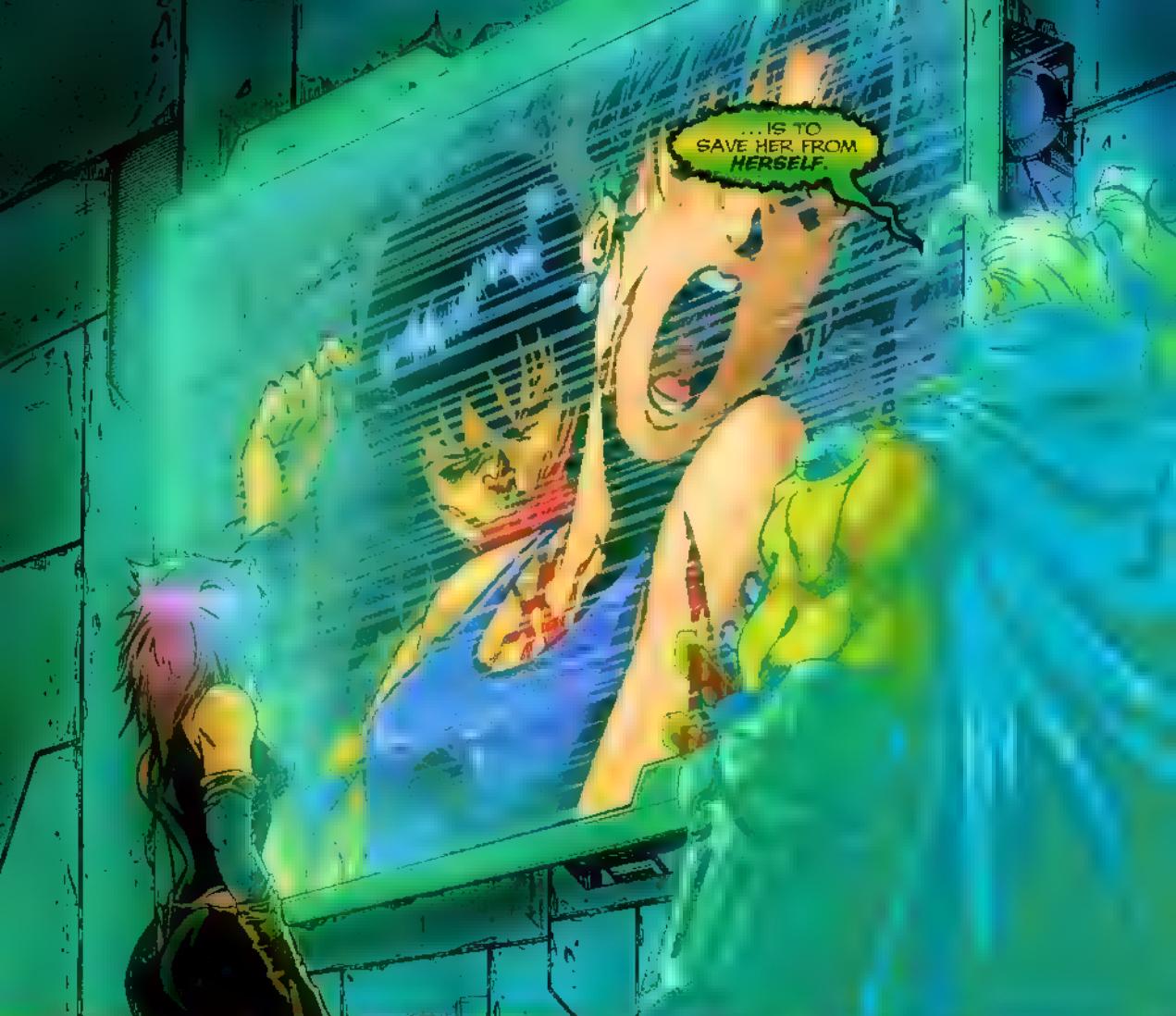
SHE CAN'T
FIGHT THE
INEVITABLE.

BUT JACOB STILL
THINKS HE CAN
SAVE HER.

ACCORDING TO MY
BIOCOP SOURCE, HE'S
OBSESSED WITH HER.

HE MIGHT
EVEN BELIEVE
HE LOVES HER.





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PROJECTS IN THE FUTURE

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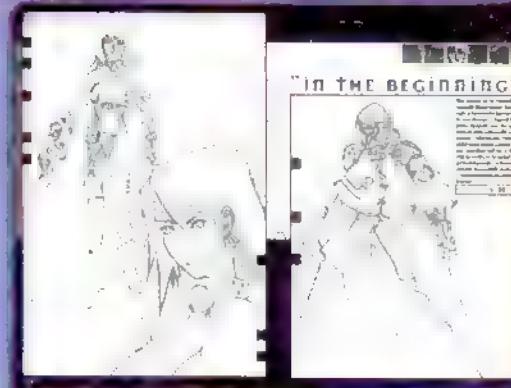
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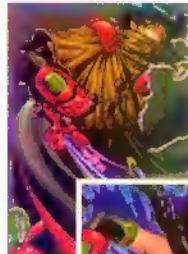
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VAMPI

DIGITAL #1

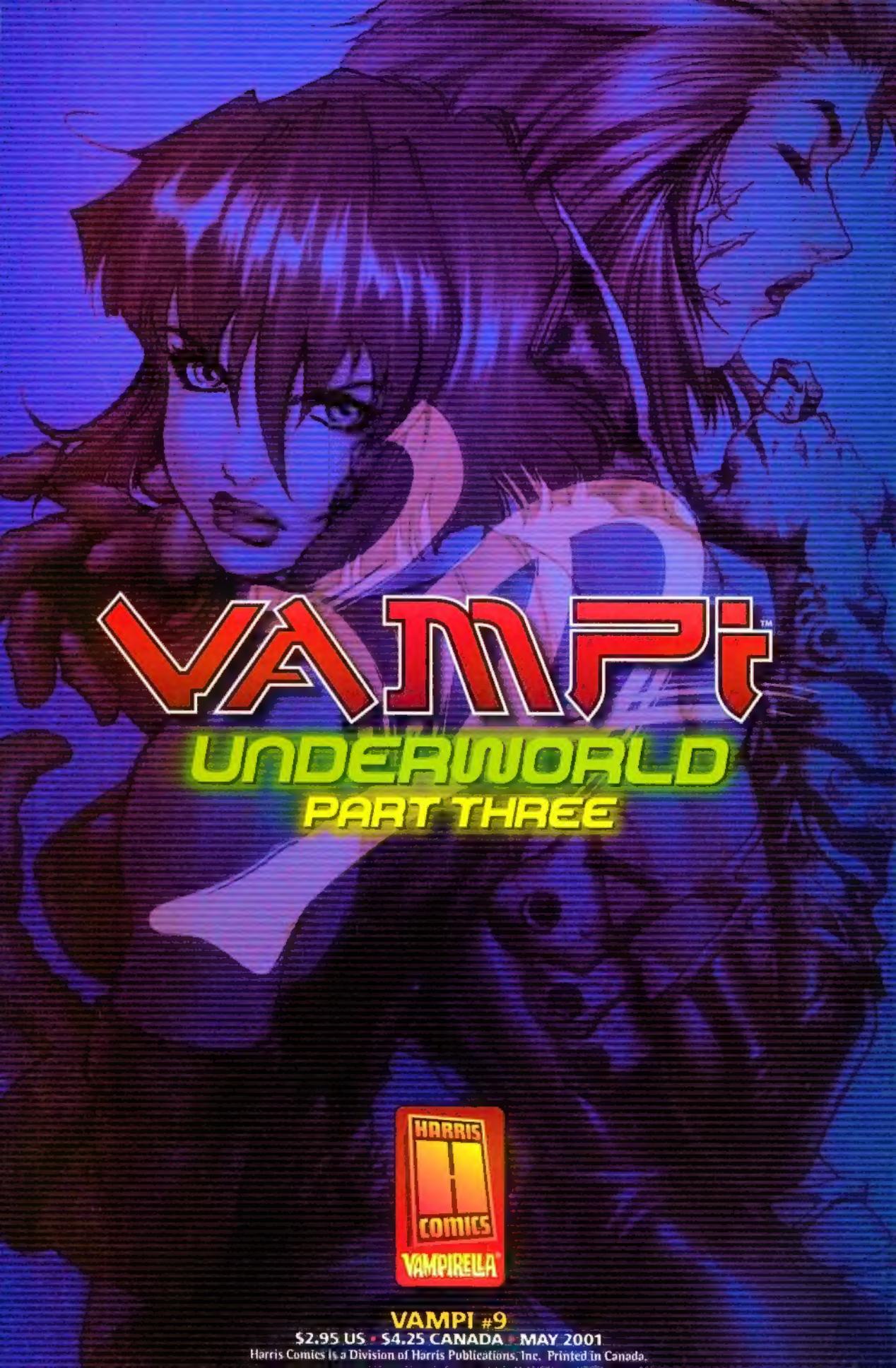
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PART THREE



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